

# \* "MOON RIVER"

## (Round Dance — Waltz)

Dance Composed by DEAN & LORRAINE ELLIS, Dallas Center, Iowa  
Windsor No. 4674 Music by the MEMO BERNABEI BAND

STARTING POSITION: Open-Facing, M's back twd COH, M's R and W's L hands joined  
FOOTWORK: Opposite throughout the dance, steps described are for the M

Meas.

### INTRODUCTION (4 meas)

- 1-4 WAIT; WAIT; BAL APART, POINT, -; TOGETHER, TOUCH, -;  
Wait 2 meas; bal bwd away from partner twd COH on L ft, point R toe fwd twd partner, hold 1 ct;  
step diag fwd twd wall and RLOD on R ft, swing joined hands bwd twd RLOD at shoulder hgt, touch  
L toe beside R ft, hold 1 ct;

### DANCE

- 1-4 WALTZ AWAY; WRAP; FWD WALTZ; W IN FRONT (to Closed);  
Start L ft, swing joined hands fwd and waltz 1 meas fwd in LOD and slightly away from partner;  
swinging joined hands bwd, M starts R ft and waltzes 1 meas fwd in LOD with short steps, while  
W starts L ft and takes 3 steps to make a full L face turn while progressing down LOD and assuming  
a "wrapped" pos with M's L and W's R hands joined in front, M's R arm around W's waist holding  
her L hand, both facing LOD; in wrapped pos, start L ft and waltz 1 meas fwd in LOD; releasing  
W's R hand from his L, M starts R ft and waltzes 1 meas fwd in LOD with short steps, while W starts  
L ft and waltzes 1 meas to maneuver out in front of M to end in Closed pos, M facing LOD;
- 5-8 L WALTZ TURN; L WALTZ TURN (to Open-Facing); W SOLO R TURN; FACE (to Butterfly), TOUCH, -;  
Start fwd in LOD on L ft and waltz 2 meas down LOD making a 3/4 L face turn and ending in Open-  
Facing pos, M's back twd COH and with M's R and W's L hands joined; swinging joined hands thru  
then releasing, M starts L ft and waltzes 1 meas fwd in LOD while W starts R ft and does a R face  
solo turn down LOD with 3 steps, ending with both facing LOD; step fwd in LOD on R ft turning 1/4  
R to face partner and take Butterfly pos, touch L toe beside R ft, hold 1 ct;
- 9-16 Repeat the action of Meas. 1-8, ending in Butterfly pos, M's back twd COH;
- 17-20 L WALTZ BALANCE; REVERSE ROLL; TWINKLE; CROSS, FWD, CLOSE (to Skirt-Skaters);  
In Butterfly pos with M's back twd COH, do 1 left waltz balance by stepping to L side in LOD on L  
ft swaying upper body to L side, step on R ft XIB of L and step in place on L ft while releasing M's  
R and W's L hands and turning 1/4 R to face RLOD in Left-Open pos with M's L and W's R hands  
joined; swinging joined hand fwd in RLOD then releasing, partners do a reverse solo roll down RLOD,  
M starting R ft and rolling R face, W starting L ft and rolling L face, ending with partners facing, M's  
back twd COH; joining M's L and W's R hands, start L ft and do 1 twinkle step twd RLOD with both  
crossing in front and ending with partners facing, M's back twd COH; releasing joined hands, M steps  
on R ft XIF L turning 1/4 L to face LOD, steps fwd in LOD on L ft and closes R ft to L, as W steps on  
L ft XIF of R turning 1/4 R to face LOD, steps fwd on R and closes L to R while taking a Skirt-Skaters  
pos, both facing LOD;
- 21-24 L WHEEL, 2, 3, 4, 5, 6 (to Banjo); BACK TWINKLE, BACK TWINKLE (to Banjo);  
In Skirt-Skaters pos and starting M's L ft, do a full L face (CCW) wheeling couple turn with 6 steps,  
M backing around in place and loosening Skirt-Skaters pos to allow freedom for W to turn on Cts 5  
and 6, while W sweeps around in a wider arc and uses Cts 5 and 6 to change from Skirt-Skaters pos  
to Banjo pos with a 1/2 L turn, ending with partners in Banjo pos, M facing LOD; with M starting L  
ft, M crossing in back and W crossing in front, do 1 twinkle step down RLOD turning 1/2 R during  
Cts 2 and 3 to end in Siderac pos with M facing RLOD; start R ft and repeat twinkle, with M cross-  
ing in back and W crossing in back, turning 1/2 L on Cts 2 and 3 and progressing up LOD, to end in  
Banjo pos, M facing LOD (please note that the twinkles are done down RLOD and up LOD, not across  
LOD);
- 25-28 FWD WALTZ; FWD, SIDE, CLOSE; BAL APART, POINT, -; SPIN MANEUVER (to Closed);  
In Banjo pos and starting L ft, waltz 1 meas fwd in LOD; step fwd in LOD on R ft turning 1/4 R to  
face partner and wall in brief Loose-Closed pos, step to L side twd LOD on L ft, close R ft to L;  
release Closed pos, join both hands, bal bwd twd COH away from partner to arm's length on L ft,  
point R toe fwd twd partner, hold 1 ct; releasing M's L and W's R hands, and with M giving W a  
slight lead to her L hand with his R, M starts R foot and waltzes 1 meas maneuvering a 1/4 R turn to  
face RLOD in front of W, while W starts L ft and does a 3/4 L face solo spin with 3 steps, ending  
with partners in Closed pos, M facing RLOD;
- 29-32 R WALTZ TURN; R WALTZ TURN (to Open-Facing); WALTZ AWAY; WALTZ TOGETHER (to Butterfly);  
Start bwd in LOD on L ft and waltz 2 meas down LOD making a 3/4 R face turn and ending in Open-  
Facing pos with M's back twd COH, M's R and W's L hands joined and extended in RLOD at shoulder  
hgt; start L ft and, swinging joined hands fwd, waltz 1 meas fwd in LOD and slightly away from partner;  
start R ft and, swinging joined hands bwd twd RLOD, waltz 1 meas in LOD and twd partner to end in  
Butterfly pos, M's back twd COH;
- 33-38 BAL APART, POINT, -; SPIN MANEUVER; R WALTZ TURN; WALTZ; WALTZ; TWIRL (to Open Facing);  
With both hands joined, bal bwd away from partner twd COH on L ft to full arm's length, point R toe  
fwd twd partner, hold 1 ct; release M's L from W's R hand, with M giving W a slight lead to her L  
hand with his R, M start R ft and waltzes 1 meas maneuvering a 1/4 R turn to face RLOD in front of  
W, while W starts L ft and does a 3/4 L face solo spin with 3 steps, ending with partners in Closed  
pos, M facing RLOD; start bwd in LOD on L ft and waltz 3 meas down LOD making 1-1/2 R face turns;  
as M starts R ft and waltzes 1 meas down LOD, W starts L ft and does a 3/4 R face twirl down LOD  
under her R and M's L arm, to end with partners in Open-Facing pos, M's back twd COH, M's R and  
W's L hands joined and extended out in RLOD at shoulder hgt, ready to repeat the sequence;

PERFORM ENTIRE ROUTINE A TOTAL OF TWO TIMES

Ending: Partners make the usual acknowledgement following the twirl during Meas. 38 of the second and last  
sequence.